

# Peabody Awards Submission Application

## Preview as of Nov. 2019

### APPLICANTS:

This is a preview of the Peabody Awards entry submission form. There are three parts:

1. Release
2. Entry information
3. Materials

Once all required fields (\*) are completed, you will submit your application and be directed to the payment portion.

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### PART 1: RELEASE

**A signature is required to move to the next page.**

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## The Peabody Awards

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Release

Peabody Awards Consideration Release

In exchange for the opportunity to be considered for a Peabody Award, the undersigned entrant company/organization ("Entrant") hereby grants the Board of Regents of the University System of Georgia, by and on behalf of the University of Georgia Peabody Awards ("Peabody Organization") a non-exclusive right and license to use the program listed in this application and other materials provided by or on behalf of Entrant in connection with its entry (collectively, the "Submission"), for Peabody Awards judging (including via password protected streaming), and for permanent storage in the Peabody Awards Collection archive (collectively, the "Permitted Uses"), in all platforms and in all media now known or hereafter devised. Permitted Uses shall also include the right to use clips from the Submission in the Peabody Awards Ceremony, Peabody Awards Show (including the production and distribution thereof), and otherwise in furtherance of the Peabody Organization's Mission, and in the advertising and promotion of any of the foregoing. The Peabody Organization is under no obligation to use the Submission for any of the Permitted Uses. Nothing herein shall limit the Peabody Organization's rights as a member of the general public.

As used herein the "Peabody Organization's Mission" means the educational purposes of invigorating people through the transformative power of stories that matter, that engage viewers as citizens, and that teach, expand our horizons, defend the public interest, or encourage empathy with others. The Peabody Organization's Mission is pursued via publicity and outreach activities such as press releases, video news conferences, lectures, webcasts, panels, podcasts, touring exhibitions, and social media.

Entrant represents and warrants that it has the right and authority to grant the rights granted hereunder, that the consent of no other person or entity is required to enable use the Submission as described herein, and that such use will not violate the rights of any third party. Entrant waives all rights to legal recourse regarding use of the Submission, including likenesses therein. Entrant agrees to take responsibility for any and all claims arising out of use of the Submission as authorized herein. The rights granted herein shall inure to the benefit of the Peabody Organization, its licensees, successors, and assigns.

This Release constitutes the entire agreement and understanding between the parties regarding this subject matter hereof. The undersigned confirms that he/she has read and fully understood this document, and has not signed it in reliance on any statement or representation by the Peabody Organization or anyone acting on its behalf.

Required \*

I Consent

Signature \*  
Type name here for signature  
Word count: 0 / 7

SAVE

SAVE AND NEXT

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## **PART 2: ENTRY INFORMATION**

**All fields with red asterisks are required.**

Entry Title \*

Category \*

Description \*

Character count: 0 / 5000

Estimated Total Runtime of Submission \*

Submitting Organization \*

Producing Organizations \*

Character count: 0 / 2800

Network / Station / Platform \*

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**PART 2 continued**

**All fields with red asterisks are required.**

Name of Publicity/Marketing contact for the program \*

Email of the Contact named above \*

Second Publicity/Marketing contact

Email of the Second Contact named above

Country of Production \*

Language of Entry \*

- English
- Other

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## **PART 2 continued**

**All fields with red asterisks are required. Multiple names may be entered into each field for credits.**

### Instructions for Listing Official Primary Credits

Below are the official primary credits that Peabody maintains in its records. Please complete as they apply to your program in order of hierarchy within each title. Indicate 'N/A' for any that do not apply. We will follow up with winners for verification of these names prior to any publication.

Creator(s): \*

Email addresses for the above:

Showrunner(s): \*

Email addresses for the above:

Executive Producer(s): \*

Email addresses for the above:

Associate Producer/Producer(s): \*

Email addresses for the above:

Director(s): \*

Email addresses for the above:

Writer(s): \*

Email addresses for the above:

Editor(s): \*

Talent or Reporters/Correspondent(s): \*

Email addresses for the above:

Photography: \*

Email addresses for the above:

Design and Technical Staff

Email addresses for the above:

Cinematography:

Email addresses for the above:

Sound/Music:

Email addresses for the above:

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## **PART 3: MATERIALS**

**All fields with red asterisks are required.**

**For TV/Radio entries, you will upload individual media files.**

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### IMPORTANT REQUIREMENTS FOR MEDIA UPLOADS

#### REQUIREMENTS FOR MEDIA FILE UPLOADS

- Files should be uploaded INDIVIDUALLY and CHRONOLOGICALLY in the order that episodes aired (i.e. The earliest air date should be first).
- We do NOT accept zip or watermark files.
- All video files must be in MP4 format. All audio files must be in MP3 format.
- SAVING YOUR WORK CORRECTLY: Once a file is uploaded, you will receive a "Processing" notification. Press Save at the bottom and begin upload of the next file.
- DO NOT LOSE YOUR WORK: Do not open multiple tabs in your browser or use different browsers to upload multiple files at the same time. Doing so will result in lost and unrecoverable work.

Media File \*  
Submit .mp4 video file or .mp3 audio file

No file selected.

Title / Caption of file

Original Air Date \*

Season and Episode (if applicable)

Upload More Media \*

- I have more media files to upload  
 I do not have more files to upload

**For Web/Interactive entries, you will enter the web address and provide any login credentials needed for access.**

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Web Address \*

Release Date \*

Login Instructions  
Provide username + password if needed to access the website

Add Another Website

- I have another website to add  
 I do not have more websites

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## **PART 3: continued**

All fields with red asterisks are required.

**Supplemental files are optional. They may be used to upload additional materials that enhance or support your program entry (e.g. scripts, media coverage, letters of recommendation, impact reports or results, etc.), or to include any relevant information that is not included elsewhere.**

Additional Files

I have more files to upload (**Clear Selection**)

I have no more files to upload

Supplemental File 5 \*  
Upload the File and Provide a Caption / Title

No file selected.

Name of File

Supplemental File 6  
Upload the File and Provide a Caption / Title

No file selected.

Name of File

Supplemental File 7  
Upload the File and Provide a Caption / Title

No file selected.

Name of File

Supplemental File 8  
Upload the File and Provide a Caption / Title

No file selected.

Name of File

Supplemental File 9  
Upload the File and Provide a Caption / Title

No file selected.

Name of File

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## **PART 3: continued**

**All fields with red asterisks are required.**

### Required Artwork and Optional Supplemental Materials

Title Card or Program Logo \*

Must be high-resolution, print-ready logo files.

No file selected.

Photography Still #1 \*

Photography still representative of program, to be used for PR purposes in relation to the Peabody Awards. For television programs (entertainment or documentary), please submit a **unit photo from current season**. For radio/podcast or interactive programming, please submit a **photo representative of the program**. If the program is selected as a winner, Peabody may request additional photos. Must be **high-quality, 300dpi, sized at a minimum of 5.5" x 8"**.

No file selected.

Photography Still #2

If television entry, please upload Photography Still #2

No file selected.