Peabody Awards Submission Application
Preview as of Nov. 2019

APPLICANTS:

This is a preview of the Peabody Awards entry submission form. There are three parts:

1. Release
2. Entry information
3. Materials

Once all required fields (*) are completed, you will submit your application and be directed to the payment portion.

***

PART 1: RELEASE
A signature is required to move to the next page.

Required

I Consent

Signature

Type name here for signature

Required

Signature

SAVE  SAVE AND NEXT
PART 2: ENTRY INFORMATION
All fields with red asterisks are required.

Entry Title *

Category *

Description *
Character count: 0 / 5000

Estimated Total Runtime of Submission *

Submitting Organization *

Producing Organizations *
Character count: 0 / 2800

Network / Station / Platform *
PART 2 continued
All fields with red asterisks are required.

Name of Publicity/Marketing contact for the program *

Email of the Contact named above *

Second Publicity/Marketing contact

Email of the Second Contact named above

Country of Production *

Language of Entry *

- English
- Other
**PART 2 continued**

All fields with red asterisks are required. Multiple names may be entered into each field for credits.

**Instructions for Listing Official Primary Credits**

Below are the official primary credits that Peabody maintains in its records. Please complete as they apply to your program in order of hierarchy within each title. Indicate *X* for any that do not apply. We will follow up with verifiers for verification of these names prior to any publication.

*Create(s):*

<table>
<thead>
<tr>
<th>Email addresses for the above:</th>
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*Showrunner(s):*

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<th>Email addresses for the above:</th>
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*Executive Producer(s):*

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<th>Email addresses for the above:</th>
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*Associate Producer/Producer(s):*

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<th>Email addresses for the above:</th>
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*Director(s):*

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<th>Email addresses for the above:</th>
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*Writer(s):*

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<th>Email addresses for the above:</th>
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*Editor(s):*

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<th>Email addresses for the above:</th>
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*Talent or Reporter(s)/Correspondent(s):*

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<th>Email addresses for the above:</th>
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*Photography:*

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<th>Email addresses for the above:</th>
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*Design and Technical Staff*

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<th>Email addresses for the above:</th>
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*Cinematography:*

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*Sound/Music:*

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<th>Email addresses for the above:</th>
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PART 3: MATERIALS
All fields with red asterisks are required.

For TV/Radio entries, you will upload individual media files.

IMPORTANT REQUIREMENTS FOR MEDIA UPLOADS

REQUIREMENTS FOR MEDIA FILE UPLOADS
- Files should be uploaded INDIVIDUALLY and CHRONOLOGICALLY in the order that episodes aired (i.e. the earliest air date should be first).
- We do NOT accept zip or watermark files.
- All video files must be in MP4 format. All audio files must be in MP3 format.
- SAVING YOUR WORK CORRECTLY: Once a file is uploaded, you will receive a “Processing” notification. Press Save at the bottom and begin upload of the next file.
- DO NOT LOSE YOUR WORK: Do not open multiple tabs in your browser or use different browsers to upload multiple files at the same time. Doing so will result in lost and unrecoverable work.

Media File *
Submit .mp4 video file or .mp3 audio file

Browse... No file selected.

Title / Caption of file

Original Air Date *

Season and Episode (if applicable)

Upload More Media *
- I have more media files to upload
- I do not have more files to upload

For Web/Interactive entries, you will enter the web address and provide any login credentials needed for access.

Web Address *

Release Date *

Login Instructions
Provide username + password if needed to access the website

Add Another Website
- I have another website to add
- I do not have more websites
PART 3: continued
All fields with red asterisks are required.

Supplemental files are optional. They may be used to upload additional materials that enhance or support your program entry (e.g. scripts, media coverage, letters of recommendation, impact reports or results, etc.), or to include any relevant information that is not included elsewhere.

Additional Files

- I have more files to upload (Clear Selection)
- I have no more files to upload

Supplemental File 5
Upload the File and Provide a Caption / Title
Browse... No file selected.

Name of File

Supplemental File 6
Upload the File and Provide a Caption / Title
Browse... No file selected.

Name of File

Supplemental File 7
Upload the File and Provide a Caption / Title
Browse... No file selected.

Name of File

Supplemental File 8
Upload the File and Provide a Caption / Title
Browse... No file selected.

Name of File

Supplemental File 9
Upload the File and Provide a Caption / Title
Browse... No file selected.

Name of File
PART 3: continued
All fields with red asterisks are required.

Required Artwork and Optional Supplemental Materials

Title Card or Program Logo
Must be high-resolution, print-ready logo files.

[Browse...] No file selected.

Photography Still #1
Photography still representative of program, to be used for PR purposes in relation to the Peabody Awards. For television programs (entertainment or documentary), please submit a unit photo from current season. For radio/podcast or interactive programming, please submit a photo representative of the program. If the program is selected as a winner, Peabody may request additional photos. Must be high-quality, 300dpi, sized at a minimum of 5.5” x 8”.

[Browse...] No file selected.

Photography Still #2
If television entry, please upload Photography Still #2

[Browse...] No file selected.