



THE PEABODY 30: Award Winners for 2017

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CHILDREN'S & YOUTH

“A Series of Unfortunate Events”

Both darkly gothic in style and drolly hilarious, the televised version visually realizes the melancholy-yet-beautiful essence of the beloved children's book series on which it is based.

URL: <http://bit.ly/asoue2017>

DOCUMENTARY

“America ReFramed: Deej”

A bold step forward in inclusive filmmaking that allows Deej Savares, a nonspeaking young man with autism, to tell his own story, focusing on accomplishment and possibility, not limits and barriers.

URL: <http://bit.ly/deej2017>

“American Masters: Maya Angelou: And Still I Rise”

A vivid portrait of Maya Angelou, who blazed a brave and original life as a writer, performer, actress, and activist integral to the Civil Rights movement and the celebration of African-American experience.

URL: <http://bit.ly/mayaangelou2017>

“Chasing Coral”

This surprisingly emotional film expertly documents, through time-lapse underwater photographs, the effects of climate change on the rapid decimation of the world's coral reefs.

URL: <http://bit.ly/chasingcoral2017>

“Independent Lens: Newtown”

Testimonials from survivors of the deadliest mass shooting of schoolchildren in American history document a traumatized community fractured by grief but driven toward a sense of purpose.

URL: <http://bit.ly/newtown2017>

“Indivisible”

An intimate portrait of three young Dreamers at the heart of our nation's immigration debate as they fight for a pathway to citizenship and a chance to be reunited with loved ones.

URL: <http://bit.ly/indivisible2017>

“Last Men in Aleppo”

Masterful storytelling by civilian filmmakers at the heart of the Syrian crisis as they follow the volunteer group the White Helmets, who provide emergency services to traumatized residents in the rebel-occupied areas of the city.

URL: <http://bit.ly/lastmen2017>

“Oklahoma City”

Essential viewing that draws a line from the standoffs at Ruby Ridge and Waco to the bombing at Oklahoma City, to tell the story of both the worst act of domestic terrorism in U.S. history and the rise of anti-government hatred and white militancy.

URL: <http://bit.ly/okcity2017>

“The Islands and the Whales”

An exploration of the links between oceans poisoned by coal burning power plants and the direct impact they have on people of the Faroe Islands who struggle between maintaining their way of life and the repercussions of mercury poisoning.

URL: <http://bit.ly/whales2017>

“Time: The Kalief Browder Story”

Powerful miniseries illuminating the greatest flaws of our criminal justice system through the tragic events and death of a young African-American who spent three years on Rikers Island without being convicted of a crime.

URL: <http://bit.ly/browder2017>

ENTERTAINMENT

“American Vandal”

A true-crime satire set in a small-town high school that addresses injustice, journalism ethics and what it means to be an adolescent in 2017.

URL: <http://bit.ly/vandal2017>

“Better Call Saul”

Mixing legal drama, crime thriller, and dark comedy, the series captures the professional and personal struggles of attorney Saul Goodman as he navigates an unfair moral universe.

URL: <http://bit.ly/callsaul2017>

“Hasan Minhaj: Homecoming King”

A deeply personal memoir that covers the immigrant experience, encounters with stereotypes and race expectations, and intergenerational acceptance, while using comedy to invite empathy, caring, and understanding.

URL: <http://bit.ly/minhaj2017>

“Insecure”

A groundbreaking series that captures an intimate portrayal of work, relationships, and the ordinary experiences of two young black women navigating life in Los Angeles.

URL: <http://bit.ly/insecure2017>

“Last Week Tonight with John Oliver”

While funny and scathing in its political critique, the weekly series is also smart and insightful in producing long-form journalism and breaking stories with precision and hilarity.

URL: <http://bit.ly/johnoliver2017>

“Saturday Night Live: Political Satire 2017”

With wicked satiric portrayals, the 43rd season of the late-night comedy showcase helped the American public come to terms with an unprecedented presidential administration and its political absurdities.

URL: <http://bit.ly/snl2017>

“The Handmaid’s Tale”

Equal parts drama, horror, and science fiction, “The Handmaid’s Tale” crackles with contemporary political relevance offering a timely warning of a fascist, misogynist near future.

URL: <http://bit.ly/handmaid2017>

“The Marvelous Mrs. Maisel”

A colorful and imaginative story taking place in 1950s New York that reflects on the “place” of women in public spaces, Jewishness, familial relations, and class expectations.

URL: <http://bit.ly/maisel2017>

NEWS

“Big Buses, Bigger Problems: Taxpayers Taken for a Ride”

A years-long investigative series exposed a web of corruption, financial mismanagement, and conflicts of interest at a government agency charged with getting children to school safely each day.

URL: <http://bit.ly/bigbus2017>

“Charlottesville: Race & Terror”

VICE reporter Elle Reeve and her crew documented the unfiltered declarations and threats of violence by white supremacists with fearless reporting and unprecedented access.

URL: <http://bit.ly/racerror2017>

“Fall of ISIS in Iraq and Syria”

Coverage of the fall of ISIS in Iraq and Syria brought viewers directly into the final fight to push the terror group out of their strongholds and revealed its terrible human cost.

URL: <http://bit.ly/fallofisis2017>

“Inside Putin’s Russia”

Comprehensive series that provides viewers context for understanding Vladimir Putin’s global impact through his rise to power, his shaping of public opinion through appeals to nationalism, and his manufacturing consent via “fake news.”

URL: <http://bit.ly/insideputin2017>

“Plight of Rohingya Refugees”

Coverage of the plight of hundreds of thousands of Rohingya Muslims as they fled persecution and the inhumane toll borne by children in an ethnic cleansing.

URL: <http://bit.ly/plight2017>

“The Whistleblower”

Reporting from “60 Minutes” that resulted in a far-reaching investigation into how the DEA was hobbled in its attempts to hold Big Pharma accountable in the opioid epidemic.

URL: <http://bit.ly/whistleblower2017>

PUBLIC SERVICE

“The Cut: Exploring FGM”

A nuanced, culturally aware film that explores why FGM is still practiced legally in some countries despite causing long-term serious pain and health issues for girls and women who have been cut.

URL: <http://bit.ly/thecut2017>

RADIO-PODCAST

“Lost Mothers: Maternal Mortality in the U.S.”

A series of reports on how the U.S., which spends more per capita on health care than any other country, also has the highest rate of women dying as a consequence of pregnancy and childbirth in the developed world.

URL: <http://bit.ly/lostmothers2017>

“74 Seconds”

The story of how a routine traffic stop turned fatal made two men, Philando Castile and Jeronimo Yanez, national symbols in the debate over race, policing, justice, and safety.

URL: <http://bit.ly/seconds2017>

“S-Town”

An investigation of an alleged murder in small-town Alabama leads to an intimate exploration of one man’s extraordinary life.

URL: <http://bit.ly/stown2017>

“The Pope’s Long Con”

Based on a tip, reporters uncover a history of criminal behavior and fabrications by a Kentucky legislator who rose to power by avoiding oversight by society’s major institutions.

URL: <http://bit.ly/popescan2017>

“Uncivil: The Raid”

The long-buried story of the most ambitious covert operation of the entire Civil War, where more than 250 black men, recently escaped slaves, began to train as a secret strike force.

URL: <http://bit.ly/uncivil2017>